Learn and Act: Mi'kmaw Storytelling by Catherine Martin and Gerald Gloade

by Annapolis Valley Monthly Meeting of the Religions Society of Friends: Truth and Reconciliation Committee

January 2018

Welcome to the fourth edition of "Learn and Act," the newsletter of Annapolis Valley Quakers' <u>Truth and Reconciliation Committee</u>. In this issue we invite our readers to attend storytelling sessions by Gerald Gloade and Catherine Martin, and to learn about the issues they raise.

Meet Storytellers Gerald Gloade and Catherine Martin

Tues Jan 30: Gerald Gloade on Art, Tales, Teachings, Language, and Places

- 12pm 1:15pm (Acadia Room)
- 1:30pm 3pm (KCI Classroom)
- K. C. Irving Centre (Acadia Campus)
- 32 University Ave., Wolfville, NS

"The focus of Gerald's work is sharing the culture and heritage of "Mi'kma'ki", Land of the Mi'kmaq, and the long-standing cultural legacy of the Mi'kmaq people. As an artist and Mi'kmaw storyteller, Gerald guides the development of educational programs and visitor experiences for the Mi'kmawey Debert Cultural Centre".



Tues Feb 6: Catherine Martin on Language, Culture, the Drum, Teachings, and Stories

- 12pm 1:15pm (Acadia Room)
- 1:30pm 3pm (KCI Classroom)
- K. C. Irving Centre (Acadia Campus)
- 32 University Ave., Wolfville, NS

"Filmmaker, community activist, drummer and educator Cathy Martin is an independent producer,



and the first Mi'kmaw woman film maker from the Atlantic Region. She is a member of the Millbrook Mi'kmaw Community near Truro, Nova Scotia. She has been making award-winning documentaries about her nation since 1989, and is a recent recipient of the Order of Canada."

Learn: Place and Animal Names, Kluskap and Other Legends, Stories of Pregnancy and Birth

Planning to attend the storytelling sessions above? <u>Authors@Acadia</u>, which is hosting the series, passed on these suggested resources to help prepare our learning.

- Explore words relating to animals in <u>The Mi'kmaw</u>
 Bestiary
- Explore local place names in the <u>Mi'kmaw Place</u>
 Names Atlas (Ta'n Weji-sqalia'tiek)
- Learn about the role of <u>oral tradition in Mi'kmaw</u> <u>culture</u>
- Read Glooscap stories and other legends in these two collections: from <u>firstpeople.us</u>, and <u>native-languages.org</u>
- Our Grandmothers' Words: Traditional Stories for <u>Nurturing</u>, is available from Cape Breton University Press, and features the artwork of Gerald Gloade.
- As well, the full text of <u>Silas Rand's Legends of the</u>
 <u>Micmacs</u>, published in 1894, is available free
 online.

